



Art for healing foundation
Nourish your soul and it shall soar

The ART FOR HEALING FOUNDATION Newsletter

**Volume I, Issue 4
February 2006**

Well, it's 2006 and another year has begun. First of all we would like to thank each and every one of you who contributed to making 2005 a wonderful success for the Art for Healing Foundation.

No matter what the form of support, ie, donations of original art, financial contributions, services or supplies, we are most appreciative and nonetheless so for the many positive comments and for your encouraging feedback. They inspire us to forge ahead.

UPDATE OF OUR WORK AT THE MONTREAL CHILDREN'S HOSPITAL

In 2005, we continued our work at the Montreal Children's Hospital and several installations were completed throughout the year.

May was a particularly busy month for us at the Children's. Reproductions were installed in the Nephrology, Speech Therapy and Pediatric Medicine Departments.

Bright and colourful reproductions now adorn the walls of the Kidney Dialysis Education Centre where children and their families are instructed in the procedures of kidney dialysis. We'd like to thank Sonia Champoux for her assistance in realizing this project.

Eight beautiful reproductions were installed in the recently renovated hallway and waiting area of the Audiology Department, where children with hearing disabilities are treated. The images were just the right finishing touches to bring both a warm and caring environment to the department.

Ten reproductions were also installed throughout the Pediatric Medicine Department, in the private offices, hallways and in the parents room of Pediatric critical care. We'd like to thank Dr. Saleem Razack in particular for his assistance in helping us realize this project.

In June, we had the pleasure of inaugurating the Rebecca Duchow Gallery at the Children's in the presence of the 86 year old artist who was very happy to know that her paintings would brighten up the hallway of the 4C corridor. Unfortunately Mrs. Duchow passed away in October, but not before having realized her dream of having her paintings

permanently hung at the hospital where they will inspire patients and staff alike for many years to come.

In September, the first of two Norman and Pearl Leibovitch Galleries was inaugurated on the ground floor of the C Wing of the Children's. In attendance at the ceremony were Charles and Babo Leibovitch, son and daughter of Norman & Pearl Leibovitch, as well as hospital dignitaries and guests of the family. The second Norman and Pearl Leibovitch Gallery along with several reproductions were installed in the Research into Childhood Diseases Department just this past January. These works will provide much needed visual stimulation and inspiration to the over 200 workers in the department and our thanks go to Eric Simard from the Research Department for all his assistance on this project.

In October, Montreal art dealer Christian Bédard donated five paintings by the late, well-known Quebec artist, Claude Bibeau. These beautiful paintings, in the Pop Art style and quite large in size, are slated to be installed shortly in the Children's.

Another original donation from 2005, ART IS, a collaborative art project consisting of nine works on the theme of "what art is" created by Montreal artists Nicole Provost and Olivier Dumoulin, was installed in the entrance to the waiting area of the Adolescent Medicine Department at the Gilman Pavilion of the Children's just a few short weeks ago. This bright and imaginative project has been very well received by both the staff and patients alike and has created the perfect greeting for the young patients as they arrive at the clinic. We'd like to thank Dr. Franziska Baltzer for all of her assistance and support as well as for her abundant enthusiasm for each of the projects we have collaborated on together in the Adolescent Medicine Clinic.

UPDATE OF OUR WORK AT OTHER HOSPITALS

The scope of the foundation continues to grow beyond the walls of the Children's and the close of 2005 and beginning of 2006 has seen the expansion and establishment of new relationships with the Villa Medica Rehabilitation Hospital, the Montreal General Hospital, the Jewish General Hospital and the Royal Victoria Hospital.

In January 2005 an article appeared in the Globe & Mail newspaper on Sophie Sureau that detailed the tragic story of how she was severely burned in the 2002 Bali terrorist attacks but how she also turned her tragic experience into a an inspiring one. After returning to Montreal for many long and painful months of surgery and rehabilitation, Sophie discovered the lack of any ongoing support mechanism for burn survivors as they begin the oftentimes difficult process of reintegrating into the general population and try to regain a normal life. As you may well imagine, there are many difficult challenges along the way.

As a result of her experience, Sophie co-founded Entraide Grands Brûlés, a support group specifically set up to assist burn survivors once they begin this reintegration process. At the time we read the article, Entraide had just set up offices adjacent to the Villa Medica Rehabilitation Hospital on Sherbrooke St. east where treatment for burn survivors takes place.

Knowing full well the financial constraints of a new foundation, we contacted Sophie to

offer to provide art works for the Entraide offices and because of the generosity of an anonymous donor, the offices of Entraides Grand Brulés are now furnished with beautiful reproductions offering comfort and inspiration to all that enter the space.

Because of the generous amount of the donation we were also able to purchase reproductions for the areas in the Villa Medica where burn survivors are treated and otherwise live during their initial physical rehabilitation including public spaces, a solarium and several private offices. Our thanks go to Sophie Sureau, Emilie Payette and Hazel Lefebvre for all of their help on this project.

This past October saw our second project completed at the Montreal General Hospital. Two beautiful, original works of art donated by Montreal artist, Rita Cohen, were installed in Peacock Alley, adjacent to Livingston Hall and we thank Rita for her generous contribution.

2006 has already been quite busy as we've initiated plans for our first projects at the Jewish General Hospital, the Royal Victoria Hospital and Maimonides Geriatric Hospital.

The Jewish General's Nephrology Department, where patients spend many long hours while undergoing kidney dialysis, will soon see the installation of many reproductions. To finance this project we have opened an Art for Healing Fund at the Jewish General in honour of Gary's upcoming 50th birthday on February 14th. If you would like to contribute to this fund by honouring Gary on his birthday, contributions can be made to:

The Jewish General Hospital Foundation
Attention: Francine Levi.
3755 Cote Sainte-Catherine Road, A-107,
Montreal, Quebec H3T 1E2

Please write "Art for Healing Fund" on the front or the back of the cheque.

We have two upcoming projects slated for The Royal Victoria Hospital in the coming months, including three more original paintings by the late artist, Rebecca Duchow as well as a twenty piece gallery of prints by the late artist, Wendy Simon, generously donated by Irwin Browns.

And just this past week we met with the building committee of Maimonides Geriatric Hospital and we look forward to several projects now in the discussion process including a donation by renowned Montreal artist Rita Briansky of twenty original paintings by her late husband, the artist, Joseph Prezament.

OTHER UPDATES

This past summer we received a wonderful donation of two photographs by the world renowned, Toronto based photographer, Cylla Von Tiedemann.

In addition, this past August, the Foundation was featured in a new Canadian Art publication called MAG, Mass Art Guide, a new monthly Arts Journal and listings

magazine. The article can be seen at www.massartguide.com Past editorials / August 2005.

Some very exciting news came about in late 2005 when Earl's family business was sold. As a result of the sale of the business, Earl currently has the opportunity to work full time on the foundation. We look forward to these circumstances allowing us to take the work of the foundation to another level.

In addition, Earl was recently appointed to the Board of Directors of the Saidye Bronfman Centre for the Arts. This is of course a wonderful honour and an opportunity to contribute to this long standing, historical arts institution.

SPECIAL THANKS GO TO ...

So many people have contributed in so many ways during the past year that we cannot possibly thank them all here, but we would be remiss to not mention the following people for their exceptional contributions.

Thanks go to:

Bonnie Brotman-Shore, AFH Volunteer
Norman Boucher
Bruce McGaw Graphics
Rita Cohen
Ron Collett, Director, Montreal General Hospital Foundation
Teresa DiBartolo, Director of Architectural Services, Montreal Children's Hospital
Joe Donohue, Photographer
Marc Dumont
Doris Fener and Jonathan Wilner, Ren-Wil
France Jodoin
Joe King, Montreal author and historian
Charles & Babo Leibovitch
Michael & Florence Millman, West End Gallery
Sharon Snitman

So on to a New Year that we hope will bring much progress in the work of the Foundation. May you all be blessed with good health, love of friends & family and a year of peace in the world.

Yours sincerely,

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